

pm
Pict.
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C0045 57526
[Barcode]

OS Mos.

DECK
Base

Tableaux d'une Exposition

Pictures at an Exhibition

M. Moussorgsky
Orchestration de M. Ravel

Bassi

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1st Tromp.

mf

pizz.

arco

mf

f

p

mf

f

arco

I. Gnornus

6 Vivo

sf

meno vivo

p

vivo

ff

4 2 1

7

ff

8

pizz.

div.

3

3

unis.

ff

9

div.

3

4

10

arco

ff

11

Poco meno mosso,
pesante

7

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Bassi

arco **Vivo** **Meno mosso** **Vivo** **Meno mosso**

ff

Vivo **Meno mosso** *Portamento* *div.*

pp *poco a poco cresc.*

Mf **f** **ff** **ff**

Promenade

Tacet

II. Il vecchio castello

Andante

19 *con sord.* **20** **7**

pizz. **p**

21 *pizz.* **22** **10**

23 *arco* **p**

24 *pizz.* *arco* **p**

25 *pizz.*

Bassi

Musical score for Basses, measures 26-32. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 26 is marked 'arco'. Measures 27-28 are marked 'pizz.'. Measure 29 is marked 'arco'. Measures 30-31 are marked 'pizz.'. Measure 32 is marked 'arco'. Dynamics include *pp*, *p*, and *f*. There are also some handwritten annotations above the staff.

Promenade

Moderato non tanto, pesante

Musical score for Promenade, measures 33-34. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 33 is marked 'pizz.'. Measure 34 is marked 'arco'. The tempo is 'Moderato non tanto, pesante'. The ending is marked 'rit.' and 'con sard.'. There are some handwritten annotations above the staff.

III. Tuileries

Tacet

Bassi

IV. Bydlo

Sempre moderato pesante

Con Sord.

pp poco a poco cresc. simile

(cresc) Otez les Sourdines progressivement jusqu'à 38

38 tutti (senza sord.)

39 pizz. mf sempre cresc

40 arco 41 pizz.

poco dim.

42 arco fff div.

poco dim.

43 44 remettez les sourdines une à une jusqu'à 45

sempre dim.

45 arco

sempre dim.

tutti con sord. pizz.

arco

pizz.

PPP

Promenade

Tranquillo

senza sord. arco

46 47

mf

pp pp

Bassi

V. Ballet des Potesins dans leurs Coques

Tacet

M. Samuel Goldenberg und Schmuyle

56 *Andante*

57

58 59 *Tromp.*

60 61

62 *v. celli.*

cresc

VII. Limoges - Le Marché

Tacet

VIII. Catacombæ (Sepulchrum romanum)

72 *Largo*

73

p *ff* *pp* *mf*

Sul Tasto

div. *unis.*

Con mortuis in lingua mortua

75 *Andante non troppo, con lamento*

76

Con Sarc. *pp*

Bassi

77 *div. pizz.* *p* *Sul Re* *pp*

78 *arco* *pp*

IX. La Cabane sur des Pattes de Poule
C. Baba-Yaga

Allegro con brio, feroce

79 *f* *80*

81 *mf*

82 *f* *pizz.* *arco* *pizz.*

83 *arco* *84* *85*

86 *3* *3* *simile pizz.* *87* *pizz. arco*

88 *div. pizz.* *arco* *6*

89 *1* *1* *1* *1* *5*

90 *Andante mosso* *pizz.* *p*

Bassi

pizz.
p

91 *arco*

92 *pizz.*

93 *con sord. arco*
pp

Alte molto
ff *senza sord.* *mf*

94 *pizz.*

95 *arco*

96 *pizz.*

97 *arco*

98 *simile*

99

100 *pizz.* *arco*

101 *div.* *ff* *arco* *ff*

102 *Coda* *attacco*

X. La Grande Porte de Kiev

Allegro alla breve. Maestoso. Con grandezza

103 *Tromp.* *div.* *unis.* *div.*

104 *12*

105 *12* *div.* *unis. div.* *unis. div.* *108*

106 *12* *div.* *unis. div.* *unis. div.* *109*

Bassi

mus. *f* *div.* *unis.*

109 110 *mf* *fizz.*

111 *p* *cresc.*

112 *(cresc.)* *f*

113 *mf* *cresc.* *div.* *114* *ff* *unis.* *arco*

115 *Meno Mosso Sempre Maestoso* *div.* *unis.* *ff*

116 117

118 *mf*

119 *cresc.*

120 *poco a poco rall.* *cresc. sempre*

121 *div.* *unis.*

122 *div.* *sempraff*