



DESK 1
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Tableaux d'une Exposition

Pictures at an Exhibition

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Orchestration de
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VOLONCELLI

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

I. Gnomus

Celli

10 *div.* **ff** *pizz.*

11 **Poco meno mosso, pesante** *arco* **Vivo**

12 **Meno mosso**

13 **Vivo** **Meno mosso** **Vivo!**

14 **Meno mosso** *Port.* *pizz.*

15 **Poco a poco accel.** *uniss.* *gliss.* *simile*

16

17 **f** *tr.* **ff** *pizz.* **mf**

18 **ff** *arco*

con sord.

Promenade

TACET

II. Il vecchio castello

19 *Andante*
div.
consord.
p

20 *unis*
p *sostenuto*

21

22

23

24 *div.*

25 *unis*
p

26

27 *pp*

28

29 *f* *pp* *p*

Detailed description: This is a page of a musical score for Cello, titled "II. Il vecchio castello". The page contains ten staves of music, numbered 19 through 29. The music is written in a single system with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Andante" and "div." (diviso). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. Measure 19 starts with a dynamic of *p* and a marking of "consord.". Measure 20 has a dynamic of *p* and a marking of "sostenuto". Measure 25 has a dynamic of *p* and a marking of "unis". Measure 27 has a dynamic of *pp*. Measure 29 has dynamics of *f*, *pp*, and *p*.

Celli

30 *pp* pizz. arco

31 pizz. arco 1 2 3 4 5

32 *p* pizz. arco *f* *p* senza sord.

Promenade

Moderato non tanto pesante

senza sord. *f* pizz.

33 div. arco Ritardando *f* *mf* pizz.

div. arco unis *mf* *mf* pizz.

III. Tuileries

Allegretto non troppo, capriccioso

4

34 Celli *mf* pizz.

35 1^o Ven. sur la touche *pp*

Celli pizz. *pp* 2 36 arco 1

37 *f* *ff* *p* pizz. arco *mf* *p* cor. sord. 3

Promenade

48 Tranquillo

1 1 ob.

47 Cel. mf

f p pp

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo, leggero.

48 8 49 4 50 4 51 2 1° Cor.

52 Trio pizz. pp

53 1

54 1

55 1

55a 8 55b 4 55c 4 55d 8

VI. Samuel Goldenberg und Schmuyle

56 Andante

f

3

3

57

VIII. Catacombæ (Sepulchrum Romanum)

TACET

Con Mortuis in lingua mortua

Andante non troppo, con lamento

75 con sord. 3

76 2

77 *div.* *pp* *sur Ré* *pp* *div. a 3* *p*

78 *pp*

senza sord.

IX. La Cabane sur des Pattes de Poule

79 Allegro con brio, féroce

80 *ff*

81 *mf*

82 *p*

83

Musical staff 1: Bass clef, dynamic *ff*, notes with slurs and accents.

84

Musical staff 2: Bass clef, notes with slurs and accents.

85

Musical staff 3: Bass clef, notes with slurs and accents.

86

3 pizz arco

Musical staff 4: Bass clef, notes with slurs and accents.

87

pizz arco

Musical staff 5: Bass clef, notes with slurs and accents.

88

Musical staff 6: Bass clef, notes with slurs and accents, dynamic *ff*.

89

Musical staff 7: Bass clef, notes with slurs and accents.

90 Andante mosso

Musical staff 8: Bass clef, notes with slurs and accents, dynamic *ff*.

91

Celli pizz arco

sur La

C.B.

p sur Ré

Musical staff 9: Bass clef, notes with slurs and accents.

92

pizz.

p

Musical staff 10: Bass clef, notes with slurs and accents.

93

con sord.

Musical staff 11: Bass clef, notes with slurs and accents.

arco (con sord.)

mp

mf

Musical staff 12: Bass clef, notes with slurs and accents.

94 Allegro molto 4

senza sord.

pp

Musical staff 13: Bass clef, notes with slurs and accents.

arco

mf

95

p

ff

96

97

98

99

3

pizz arco

100

pizz arco

101

ff

102

ff

CODA

3

3

X. La Grande Porte de Kiew

Allegro alla brève. Maestoso. Con grandezza.

103

12

104

5

Tuba

Celli

105

Measures 105-106. Cello part. *div. ff*

106

Basson

11

107 Celli

f unis

Measures 106-107. Bassoon and Cello parts. *f* unis

108

div.

unis

Measures 107-108. Cello part. *div.* unis

109

11

Basson

110 Celli

pizz.

mf

Measures 108-109. Bassoon and Cello parts. *mf* pizz.

pizz

arco

div.

(pizz.)

Measures 109-110. Cello part. *div.* pizz. arco

111

Measures 110-111. Cello part.

pizz

112

cresc.

f

Measures 111-112. Cello part. *f* cresc.

Celli

12

Pizz

113

114

mf cresc. ff div.

arco div.

115

Meno mosso sempre maestoso

div. a 2

116

117

118

unis.

mf

1

2

3

cresc.

119

cresc. sempre

120

Poco a poco rallentando

div.

121

les petites notes sur le temps

div. ff

122