

C0045 57492



OS. MUS.

DESK 1.

Bowed

Tableaux d'une Exposition

Pictures at an Exhibition

M. MOUSSORGSKY

Orchestration de
Maurice RAVEL

VIOLA

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

Musical score for the first five measures of the 'Promenade' movement. The score is written for Viola and includes various performance markings such as dynamics (mf, p, sf), articulation (accents, slurs), and fingering (1, 2, 3, 4, 5). Measure numbers 1 through 5 are boxed. The key signature is one flat (B-flat) and the time signature is 4/4.

I. Gnomus

Musical score for the first three measures of the 'I. Gnomus' movement. The score is written for Viola and includes performance markings such as dynamics (sf, p, mf), articulation (accents, slurs), and fingering (1, 2, 3, 4, 5). Measure numbers 6, 7, and 8 are boxed. The key signature is one flat (B-flat) and the time signature is 4/4.

MUSIC

KALMUS ORCHESTRA LIBRARY

Printed in England
The Mitchell Library, North St., Glasgow G3

MUSICGRAPHIC PUBLISHERS LIMITED

Viola

2 24 *div.* *unis* 1

25 4 26 *f*

27 *pp* 28 *p*

4 29 *f* *pp* *v*

2 30 *div.* *pp* 1 *v* 1 *unis.*

31 *pp* 2 32 *div.* *p* 1 *v* 1 *pizz.* *unis.* *f* *senza sord.*

Promenade

Moderato non tanto, pesante *arco*

1 1 *div.* *f* 33 *unis.*

Ritardando *pizz.* *mf*

III. Tuileries

Allegretto non troppo, capriccioso

4 *pizz.* 34

4 35 2 *arco* *sur la touche.* 2

Viola

4

36 *jeu ordinaire* *arco* *pizz.* *mf* *f* *ff*

37 *arco* *p* *mf* *2 pizz.* *pp*

IV. Bydlo

Sempre moderato pesante

9 38 6 *Cello*

39 *Viola* *arco* *mf* *cresc.* *sempre cresc.* *sim.* *div.*

40 *arco* *mf* *cresc.* *sempre cresc.* *sim.* *div.*

41 *poco dim.*

42 *fff*

43 *unis* *poco dim.*

44 3 45 8 6

Promenade

46 *Tranquillo* 1 1 1 1 47 *Cello*

Viola

Viola

pizz.

f

p

sord.

V. Ballet des Poussins dans leurs Coques

Scherzino, vivo leggiero

sord.

48

1

1

49

1

pizz.

pp

pp

50

51

2

52 Trio

cresc.

sempre pizz.

pp

53 arco

54

pp

1 2 3 4 5 6 7 8 1 2 3 4 5

55 pizz.

6 7 8

55a

1

1

pizz.

55b

1

55c

1

6

cresc.

SENZA SORD

VI. Samuel Goldenberg und Schmuyle

56 Andante

div.

f

57

58

4

Viola

6

Musical score for Viola, measures 58-62. The score is written on a single staff with a treble clef and a key signature of two flats. Measure 58 is marked with a box containing the number 58 and a '4' below it. Measure 59 is marked with a box containing the number 59 and a '4' below it. Measure 60 is marked with a box containing the number 60 and a '1' below it. Measure 61 is marked with a box containing the number 61 and a '7' below it. Measure 62 is marked with a box containing the number 62 and a '7' below it. The score includes various musical notations such as slurs, accents, and dynamic markings: *f*, *ff*, *p*, *mf*, *ff*, *unis.*, *cresc.*, *div.*, and *pizz.*. There are also some handwritten annotations and a 'Tromp.' marking above measure 60.

VII. Limoges-Le Marché

Musical score for Viola, measures 63-68. The score is written on a single staff with a treble clef and a key signature of two flats. Measure 63 is marked with a box containing the number 63 and a 'div.' marking above it. Measure 64 is marked with a box containing the number 64 and a '7' below it. Measure 65 is marked with a box containing the number 65 and a '7' below it. Measure 66 is marked with a box containing the number 66 and a '7' below it. Measure 67 is marked with a box containing the number 67 and a '7' below it. Measure 68 is marked with a box containing the number 68 and a '7' below it. The tempo and mood are indicated as 'Allegretto vivo, sempre scherzando'. The score includes various musical notations such as slurs, accents, and dynamic markings: *f*, *mf*, *ff*, *p*, *mf*, *f*, *ff*, *unis.*, *cresc.*, *div.*, *pizz.*, *arco*, and *unis.*. There are also some handwritten annotations and a 'Tromp.' marking above measure 60.

Viola

IX. La Cabane sur des Pattes de Poule

C. BABA-YAGA

8
senza
sord

Allegro con brio, feroce

79 *ff*

80

Musical staff 79-80: Treble clef, 2/4 time signature. Staff 79 starts with a forte (ff) dynamic. Both staves feature eighth-note patterns with accents and slurs. Measure 79 has a first finger fingering (1) above the notes. Measure 80 has a first finger fingering (1) above the notes.

81 *mf*

Musical staff 81: Treble clef, 2/4 time signature. Staff 81 features eighth-note patterns with accents and slurs. The dynamic is mezzo-forte (mf).

82 *mf* pizz. arco

div. unis. arco

Musical staff 82: Treble clef, 2/4 time signature. Staff 82 features eighth-note patterns with accents and slurs. The dynamic is mezzo-forte (mf). Performance markings include pizzicato (pizz.), arco, and diviso (div.) unison (unis.) arco.

83 *f* 8 84 pizz. arco

85 *f* pizz. arco

Musical staff 83-85: Treble clef, 2/4 time signature. Staff 83 starts with a forte (f) dynamic. Staff 84 has an eighth rest (8) above the first note. Staff 85 has a forte (f) dynamic. Performance markings include pizzicato (pizz.) and arco.

85 *f* arco pizz. arco

Musical staff 85: Treble clef, 2/4 time signature. Staff 85 features eighth-note patterns with accents and slurs. The dynamic is forte (f). Performance markings include arco and pizzicato (pizz.).

86 *f* pizz. arco

Musical staff 86: Treble clef, 2/4 time signature. Staff 86 features eighth-note patterns with accents and slurs. The dynamic is forte (f). Performance markings include pizzicato (pizz.) and arco.

87 *f* arco pizz. sempre *f*

Musical staff 87: Treble clef, 2/4 time signature. Staff 87 features eighth-note patterns with accents and slurs. The dynamic is forte (f). Performance markings include arco and pizzicato (pizz.). The instruction 'sempre f' (always forte) is written below the staff.

88 *ff* 3 88 *ff*

Musical staff 88: Treble clef, 2/4 time signature. Staff 88 features eighth-note patterns with accents and slurs. The dynamic is fortissimo (ff). Performance markings include a trill (trill.) and a triplet (3).

89 *ff* 3 1 1 1 5

Musical staff 89: Treble clef, 2/4 time signature. Staff 89 features eighth-note patterns with accents and slurs. The dynamic is fortissimo (ff). Performance markings include a triplet (3) and first finger (1) fingerings.

90 Andante mosso

91 Clar.

Musical staff 90-91: Treble clef, 2/4 time signature. Staff 90 starts with a common time signature (C) and a first finger (1) fingering. Staff 91 features a clarinet (Clar.) part with a first finger (1) fingering. The tempo is Andante mosso.

Viola

sur R sur La

1 92 3 1 3 1 93

sord. sord.

p

senza sord. 94 Allegro molto

mf

2 arco

95 2 pizz div. unis. arco 96 8

mf *ff*

97 pizz arco 98

f

99 pizz arco

ff

100 arco pizz

101 3

ff

102 CODA

3 2

3 3 4

X. La Grande Porte de Kiew

Allegro alla breve. Maestoso.

103 Con grandezza. 104 9 105

106 unis 17 107 *f*

108

109 17 110 *pizz. mf*

111 *1 pizz* *1 div.* *arco* *p* (*pizz.*)

112 *f pizz* *tremolo*

113 *mf* *arco* *cresc.*

114 *unis ff*

Detailed description: This is a page of a musical score for the Viola part of 'X. La Grande Porte de Kiew'. The tempo is 'Allegro alla breve. Maestoso.' The score consists of ten systems of music, each with a numbered measure box at the beginning. The first system (measures 103-105) is marked 'Con grandezza.' and includes fingerings (12, 9) and bowing directions (v). The second system (measures 106-107) is marked 'unis' and 'f'. The third system (measure 108) continues the melodic line. The fourth system (measures 109-110) includes 'pizz. mf' and fingerings (17). The fifth system (measures 111-112) features '1 pizz', '1 div.', 'arco', and 'p (pizz.)'. The sixth system (measures 113-114) includes 'mf', 'arco', 'cresc.', and 'unis ff'. The score is written in a key with two flats and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

Viola

115 *Meno mosso sempre maestoso*

div. en 3 *ff*

116

117

118

mf

unis

cresc.

119

div.

cresc. sempre

div.

120

unis.

unis.

poco a poco rall.

121

ff

122