



Violini I

Tableaux d'une Exposition

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Orchestration de
Maurice Ravel

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical staff for Violini I, starting with a treble clef and a key signature of two flats. It features a series of rhythmic patterns with first endings marked '1' and a first ending bracket.

Musical staff for Corni I. II, starting with a treble clef and a key signature of two flats. It includes dynamic markings like *mf* and first ending brackets.

Musical staff for Violini I, continuing the melodic line with various articulations and dynamics.

Musical staff for Violini I, marked with a '3' in a box, featuring a *mf* dynamic and a *p* dynamic.

Musical staff for Violini I, marked with a '4' in a box, showing a *f* dynamic and various articulations.

Musical staff for Violini I, marked with a '5' in a box, including a *div.* (divisi) marking and a *a3* (triple) marking.

I. Gnomus

6

Vivo

v-le.

Meno vivo

Musical staff for Violini I, starting with a treble clef and a key signature of two flats. It includes dynamic markings like *ff* and *p*, and first ending brackets.

Vivo

7

6

Musical staff for Violini I, continuing the piece with dynamic markings like *ff* and first ending brackets.

pizz. Violini I

Musical staff 1: Treble clef, key signature of two flats. Measure 8 contains a circled number 8. The staff shows a sequence of notes with various articulations and dynamics.

Musical staff 2: Treble clef, key signature of two flats. Measure 9 contains a circled number 9. Above the staff, the dynamic *mf* and the instruction *div. a 3* are written. The staff shows a sequence of notes with various articulations and dynamics.

Musical staff 3: Treble clef, key signature of two flats. Above the staff, the instruction *Sul Tasto* is written, with *arco* and *gliss.* written below it. Measure 10 contains a circled number 10. The staff shows a sequence of notes with various articulations and dynamics.

Musical staff 4: Treble clef, key signature of two flats. Measure 11 contains a circled number 11. Above the staff, the tempo instruction *Poco meno mosso, Vivo* is written, with *pesante* written below it. Measure 12 contains a circled number 12. Above the staff, the tempo instruction *Meno mosso* is written, with *Fl.* written below it.

Musical staff 5: Treble clef, key signature of two flats. Measure 13 contains a circled number 13. Above the staff, the tempo instruction *Vivo* is written. Measure 14 contains a circled number 14. Above the staff, the tempo instruction *Meno mosso* is written, with *Vivo* written below it.

Musical staff 6: Treble clef, key signature of two flats. Measure 14 contains a circled number 14. Above the staff, the tempo instruction *Meno mosso* is written, with *6* written below it. The staff shows a sequence of notes with various articulations and dynamics.

Musical staff 7: Treble clef, key signature of two flats. Measure 15 contains a circled number 15. Above the staff, the tempo instruction *poco a poco accel.* is written. The staff shows a sequence of notes with various articulations and dynamics.

Musical staff 8: Treble clef, key signature of two flats. Measure 16 contains a circled number 16. The staff shows a sequence of notes with various articulations and dynamics.

Musical staff 9: Treble clef, key signature of two flats. Measure 17 contains a circled number 17. The staff shows a sequence of notes with various articulations and dynamics.

Musical staff 10: Treble clef, key signature of two flats. Measure 18 contains a circled number 18. Above the staff, the instruction *arco* is written. The staff shows a sequence of notes with various articulations and dynamics.

Musical staff 11: Treble clef, key signature of two flats. The staff shows a sequence of notes with various articulations and dynamics.

Violini I

Promenade

Corno 1

ritard

Corno

p

II. Il vecchio castello

19 Andante con sord. 6

20 7

21 6

22 2 sax.

23 div. con sord. p3

24 p

25 1

26 9 fl.

27 unis. pp

28 7

div. unis. p

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4

Ob. 29

div. 30

31

32 Sax. div. pizz. unis. senza sord.

Promenade

Moderato non tanto, pesante

Cello 33

arco div.

34 rit.

III. Tuileries

Allegretto non troppo, capriccioso

Ob. Fl. 35

Sul Tasto

36 3eu ordinaire

Violini I

div. *p subito* **37** *pp* pizz.

IV. Bydlo

Sempre moderato pesante

9 **38** **11** **39** *mf cresc.* *f cresc.* *simile* **41** *poco dim.* *poco dim.* **42** *unis.* *4^e corde* *fff* **48** **44** **8** **45** **6** *poco dim.*

Promenade

46 Tranquillo

47 Cello

Violini I

62 *pizz.* *arco* *sul sol* *p* *sf* *p* *ff*

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63 *sf* *sf*

64 *mf* *f* *mf* *div.* *ff*

65 *unis.* *mf* *sf* *f* *div.* *Unis.* *pizz.* *arco* *ff* *66* *unis.* *p subito* *f*

67 *pizz.* *arco* *mf* *f* *p* *f* *p* *f*

68 *pizz.* *arco* *mf* *f* *pizz.* *arco* *f* *pizz.* *arco* *f* *pizz.* *arco* *f*

69 *gliss.* *ff* *mf* *sf*

70 *div.* *pizz.* *f* *unis.* *arco* *p* *div.* *pizz.* *ff*

71 *arco* *mf* *pizz.* *div.* *arco* *unis.* *f* *ff* *Meno mosso*

72 *poco accel.*

Violini I

VIII. Catacombæ
(Sepulchrum romanum)

TACET

Con Mortuis in lingua mortua

Andante non troppo, con lamento

75 *div. con sord.* *pp* 76 77 *pp* 78 *pp* senza sord.

IX. La Cabane sur des Pattes de Poule
C, Baba-Yaga

79 Allegro con brio, feroce

80 81 82 *Pizz. div.* 83 84 *pizz. arco unis.*

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85 *div.* *pizz.* *arco* *div. pizz.*

86 *unis.* *arco*

87 *pizz.* *arco* *pizz.* *arco*

88 *gliss.* *ff*

89 *ff*

90 *Andante mosso* C.B. *pizz.*

91 *sul re* *sul la* *p*

92 *pizz.* *div.* *p* *pizz.* *p* *div.* *p*

93 *unis.* *ff* *Alte. molto* *arco* *ff*

94 *ff*

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10

div. pizz. [95]

ff pizz. vnis. arco [96] 8 [97] pizz.

arco [98] div. pizz. arco vnis. div. pizz.

arco vnis. [99]

pizz. arco

[100] pizz. arco

gliss. [101]

ff [102] Coda

5 2 2

vi. 2

sempre ff

attaca

Violini I

X. La Grande Porte de Kiew

Allegro alla breve. Maestoso con grandezza.

The musical score for Violini I consists of ten staves. The first staff (measures 103-104) features a melodic line with a fermata and a 'Fog.' marking. The second staff (measures 105-106) includes a 'div.' marking and a 'ff' dynamic. The third staff (measures 107-108) contains a 'Fog.' marking and a triplet. The fourth staff (measures 109-110) includes a '3' marking and a '4' marking. The fifth staff (measures 111-112) is a continuous melodic line. The sixth staff (measures 113-114) includes a '3' marking. The seventh staff (measures 115-116) includes a '4' marking. The eighth staff (measures 117-118) includes a '4' marking. The ninth staff (measures 119-120) includes a '4' marking. The tenth staff (measures 121-122) is a continuous melodic line. The score is written in a key signature of two flats and a 2/4 time signature.

Violini I

111

Violini I

111

div. a 2 *p*

p *cresc.*

112

div. a 3 *f*

div. a 3 *f*

pizz.

f *trem.*

f *trem.*

113

mf *cresc.*

mf *cresc.*

arco

mf *cresc.*

mf *cresc.*

mf *cresc.*

114

unis.

pizz.

Violini I

Meno mosso sempre maestoso

115 *div.* *a 2* *unis.*

116 *div.* *a 2* *div.*

117 *div.* *a 2*

118 *mf*

cresc. 119

f *div. a 3*

120 *div.* *a 2* poco a poco rall. *div.* *unis.*

121 *div.* Les petites notes sur le tempo

ff *a 2*

122