

1/5

C0045 57487



as Mus

Bowed c.

DESK

TABLEAUX d'une EXPOSITION

M. Moussorgsky

Pictures at an Exhibition

Orchestration de
Maurice RAVEL

VIOLINI II

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1. Gnomus

Violini II

2

unis. arco sul tasto

pp

10

11

Poco meno mosso,
pesante

Vivo

Meno mosso

12

13

Vivo

Meno mosso

14

Meno mosso

port.

ff

15

Poco a poco accel.

pizz.

P

16

unis

17

f

18

arco

ff

Promenade

Corno

1

1

1

1

1

1

1

1

Corno

ritard.

p

2. Il vecchio castello

19 **Andante** 20 21 22

div. con sord. unis.

1 23 div. P 24 P 25 Fl. 1 26 unis. P f 27 pp div. V 28 29 unis. f 30 PP 31 32 pizz.

Promenade

Moderato non tanto, pesante. *div.* *a 3* **33** *1* *1* *unis.* *rit.* *1*

3. Tuileries

Allegretto non troppo, capriccioso

4 *unis. pizz.* **34**

3 **35** *div. arco sultasto*

36 *unis.* *pizz.* *p* *jeu ordinaire* *mf* *f*

div. arco **37** *unis.* *pizz.* *ff* *p subito* *pp* *pp*

4. Bydlo

Sempre moderato, pesante

9 **38** *5* *Tuba* *f* *f* *h e*

39 *mf* *cresc.* *simile* *div. a 4* *mf* *cresc.* *simile* *div. a 3* *mf* *cresc.*

Violini II

40

41 poco dim. 5

poco dim.

42 unis. *fff* unis. *fff* unis.

div.

poco dim.

43 3 44 8 45 6

Promenade

46 Tranquillo

47

f

con sord.

5. Ballet des Poussins dans leurs Coques

Bows down

48 Scherzino

Vivo leggiero

div. consord.

pp

49

50 unis. *cresc.*

51

52 TRIO 4 *via*

53 *div. pizz.*

54 *unis. sempre pizz.*

55

55a *div.*

55b *unis.*

55c

55d *cresc.* *mf*

6. Samuel Goldenberg und Schmuyle

56 *Andante*
Tutti sulla SOL
arco

57

58 4

59 5

60 4

61 *vib*

pizz. *arco sulla SOL*

ff *P* *f* *P* *sf* *ff*

Cum mortuis in lingua mortua

75 Andante non troppo, con lamento
1
Ob.1
sord.
PP
76

2
div.
p
77

78
PP

9. La Cabane sur des Pattes de Poule (Baba Yaga)

79 Allegro con brio, feroce.
senza corda
1
1

80

81 4
f unis.
arco
p
82 pizz. div.

83 8
84 pizz.
f
85 pizz. div.
p
unis. arco
86

87 pizz. arco
ff
pizz. arco

101

ff

ff

3 102 2 Vle CODA unis.

attaca

10. La Grande Porte de Kiew.

Allegro alla breve. Maestoso. Con grandezza.

103 12 104 5 Tuba

105 div. ff

106 11 Fag.

107 unis. f

108 div.

Sulla Sc.

109 110

17

Corno Tuba b♭ Tuba

div. *p*

Measures 109-110: Violini II part, measures 109-110. The music consists of a melodic line with slurs and accents. The dynamic is *p* (piano).

111

p cresc.

Measures 111-112: Violini II part, measures 111-112. The music features a melodic line with slurs and accents. The dynamic is *p* (piano) with a *cresc.* (crescendo) marking.

112

div. a 3
cresc.
pizz.

Measures 112-113: Violini II part, measures 112-113. The music features a melodic line with slurs and accents. The dynamic is *cresc.* (crescendo) with a *pizz.* (pizzicato) marking.

113

trem.
pizz.
mf cresc.
mf arco cresc.

Measures 113-114: Violini II part, measures 113-114. The music features a melodic line with slurs and accents. The dynamic is *mf* (mezzo-forte) with a *cresc.* (crescendo) marking. The marking *trem.* (tremolo) is present above the first measure, and *pizz.* (pizzicato) is present below the first measure. The marking *mf arco* (mezzo-forte arco) is present below the second measure, and *cresc.* (crescendo) is present below the second measure.

div. a 2

Measures 114-115: Violini II part, measures 114-115. The music features a melodic line with slurs and accents. The dynamic is *div. a 2* (divisi a 2).

114

unis.
ff
pizz.
ff

Measures 115-116: Violini II part, measures 115-116. The music features a melodic line with slurs and accents. The dynamic is *ff* (fortissimo) with a *pizz.* (pizzicato) marking. The marking *unis.* (unison) is present below the first measure, and *ff* (fortissimo) is present below the first measure.

115 *Meno mosso sempre maestoso*
Marco div. a 3

Musical staff 115: Treble clef, 3/4 time signature, starting with a repeat sign and a fermata. The music consists of a series of chords and eighth notes.

116 *ff* *div.*

Musical staff 116: Treble clef, 3/4 time signature, starting with a fermata. The music features a melodic line with eighth notes and a bass line with chords.

117

Musical staff 117: Treble clef, 3/4 time signature, featuring a melodic line with eighth notes and a bass line with chords.

118

Musical staff 118: Treble clef, 3/4 time signature, featuring a melodic line with eighth notes and a bass line with chords. Includes the dynamic marking *mf*.

119

Musical staff 119: Treble clef, 3/4 time signature, featuring a melodic line with eighth notes and a bass line with chords. Includes the dynamic marking *cresc.*

Musical staff 120 (Piano part): Grand staff, 3/4 time signature, featuring a melodic line with eighth notes and a bass line with chords. Includes the dynamic marking *cresc.* and the instruction *div. a 3 cresc. sempre*.

120 *div. a 2* *Poco a poco rallentando*

Musical staff 120 (Violin part): Treble clef, 3/4 time signature, featuring a melodic line with eighth notes and a bass line with chords. Includes dynamic markings *mf*, *div.*, *unis.*, and *div.*

121

Musical staff 121: Grand staff, 3/4 time signature, featuring a melodic line with eighth notes and a bass line with chords. Includes the dynamic marking *ff* and the instruction *les petites notes sur le temps*.

122

Musical staff 122: Grand staff, 3/4 time signature, featuring a melodic line with eighth notes and a bass line with chords.