

Nr. 692

Leop. Mozart
Die Schlittenfahrt

Als Kinder-Symphonie bearbeitet

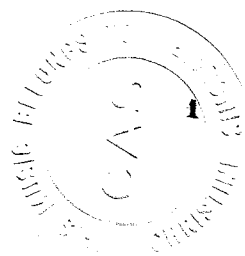
von

F. Th. Cursch-Bühren

Violoncell

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

Die Schlittenfahrt.



Violoncell (u. Bass ad lib.)

Leopold Mozart.

Bearbeitet von F. Th. Cursch-Bühren.

Allegro maestoso.
(Intrada.)

Allegretto.
(Schlittenfahrt.)

Violoncell.

Andante molto.

(Das vor Kälte zitternde Frauenzimmer.)

Violoncell. Andante molto. (Das vor Kälte zitternde Frauenzimmer.)

The score consists of six staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *f* (forte), and *cresc.* (crescendo). It includes articulation marks such as accents (*>*), staccato (*stacc.*), and vibrato (*trem.*). Rehearsal marks A, B, and C are present. The piece concludes with a double bar line.

Minuetto.

(Des Balles Anfang.)

Violoncell. Minuetto. (Des Balles Anfang.)

The score consists of four staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The music features dynamics such as *f* (forte) and *pp* (pianissimo). It includes first and second endings. Rehearsal marks A, B, and C are present. The piece concludes with the word "Fine." and a double bar line.

Minuetto da capo al Fine.

Allegro. ✓

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