

Nr. 692

Leop. Mozart
Die Schlittenfahrt

Als Kinder-Symphonie bearbeitet

von

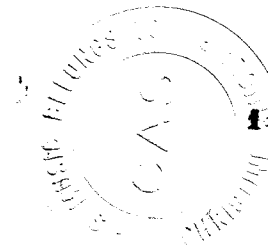
F. Th. Cursch-Bühren

Viola

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Die Schlittenfahrt.



Viola.

Leopold Mozart.

Bearbeitet von F. Th. Cursch-Bühren.

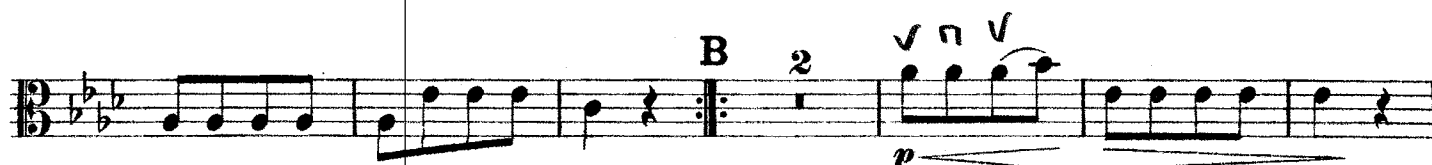
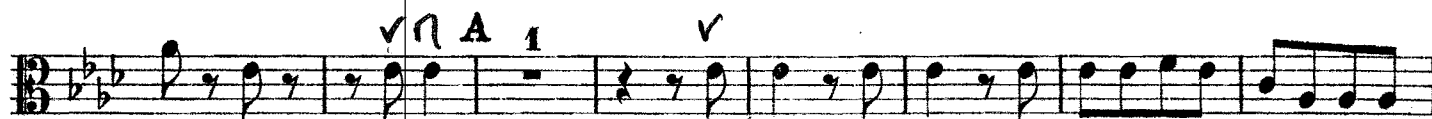
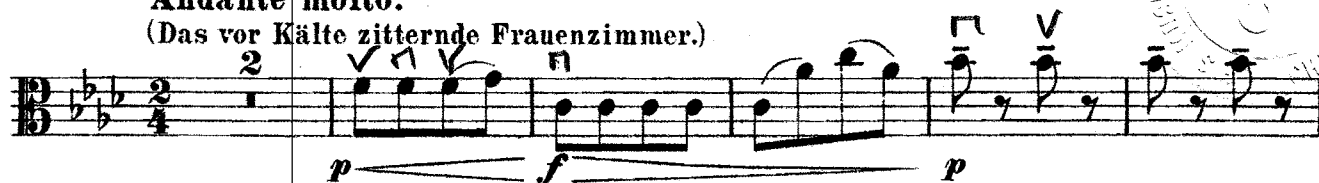
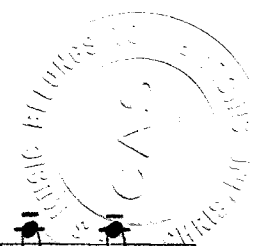
Allegro maestoso.
(Intrada.)

Allegretto.
(Schlittenfahrt.)

Viola.

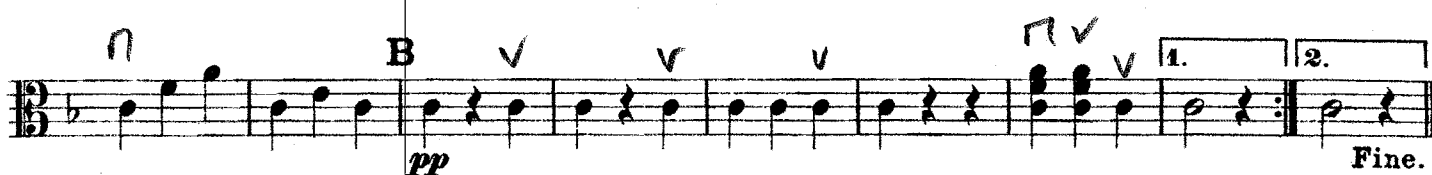
Andante molto.

(Das vor Kälte zitternde Frauenzimmer.)



Minuetto.

(Des Balles Anfang.)



Trio. √ √



Minuetto da capo al Fine.

Viola.

Rondo. (Kehraus.)

Allegro.

The musical score for the Viola part of the Rondo (Kehraus) by Johannes Brahms, Op. 99, is presented in 2/4 time and B-flat major. The tempo is marked Allegro. The score consists of ten staves of music, organized into sections A through G. Section A (measures 1-16) begins with a forte (f) dynamic and includes a first and second ending. Section B (measures 17-32) starts with a piano (p) dynamic, features a crescendo to forte (f), and also has first and second endings. Section C (measures 33-48) is marked Allegretto (Schlittenfahrt) and mezzo-forte (mf). Section D (measures 49-64) begins with piano (p), followed by a crescendo to forte (f). Section E (measures 65-80) starts with piano (p) and includes a crescendo. Section F (measures 81-96) begins with piano (p) and features a crescendo. Section G (measures 97-112) starts with piano (p) and includes a crescendo. The score is marked with various dynamics (f, p, mf, crescendos) and articulation marks (accents, slurs, and breath marks). A circular library stamp is visible in the upper right corner.