



Nr. 692

Leop. Mozart
Die Schlittenfahrt

Als Kinder-Symphonie bearbeitet

von

F. Th. Cursch-Bühren

Violine II

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG.

Printed in Germany

Die Schlittenfahrt.



Violine II.

Leopold Mozart.

Bearbeitet von F. Th. Cursch-Bühren.

Allegro maestoso.
(Intrada.)

Allegretto.
C (Schlittenfahrt.)

Violine II.

Andante molto.

(Das vor Kälte zitternde Frauenzimmer.)

trem.

p *f* *p*

A

B *1*

p *f* *simile* *cresc.* *f*

C *trem.* *p*

trem.

Minuetto.

(Des Balles Anfang.)

p *f*

A *1.* *2.*

B *1.* *2.* *Fine.*

Trio. *1.* *2.*

pp *f*

Minuetto da capo al Fine.

Violine II.

Rondo. (Kehraus.)

Allegro.

First system of music for Violine II. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics include 'f' (forte). The music consists of eighth and sixteenth notes, with various accents and slurs. A circular library stamp is visible in the upper right corner.

Second system of music, continuing the first section. It features similar rhythmic patterns and dynamics, ending with a repeat sign and a fermata.

Third system of music, marked with a large 'A'. It includes first and second endings, indicated by '1.' and '2.' above the staff.

Fourth system of music, marked with a large 'B'. It features a change in dynamics from 'p' (piano) to 'f' (forte) and includes first and second endings.

Fifth system of music, marked with a large 'C' and the tempo change 'Allegretto.' and the instruction '(Schlittensfahrt.)'. The dynamics include 'mf' (mezzo-forte).

Sixth system of music, marked with a large 'D'. It features a change in dynamics from 'p' (piano) to 'f' (forte).

Seventh system of music, continuing the 'Allegretto' section with various rhythmic patterns.

Eighth system of music, marked with a large 'E'. It includes various slurs and accents.

Ninth system of music, marked with a large 'F'. It features a change in dynamics from 'p' (piano) to 'f' (forte).

Tenth system of music, marked with a large 'G'. It includes various slurs and accents.

Eleventh system of music, continuing the 'Allegretto' section with various rhythmic patterns.