

Nr. 692

Leop. Mozart
Die Schlittenfahrt

Als Kinder-Symphonie bearbeitet

von

F. Th. Cursch-Bühren

Violine I

Verlag von
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in
LEIPZIG

Die Schlittenfahrt.

Violine I.

Leopold Mozart.

Bearbeitet von F. Th. Cursch-Bühren.

Allegro maestoso.
(Intrada.)

A. B.

Allegretto.
C (Schlittenfahrt.)

D. E. F. G.

Violine I.

Andante molto.

(Das vor Kälte zitternde Frauenzimmer.)

p *cresc.* *f* *p* *p cresc.* *simile* *C trem.* *f* *p* *trem.*

Minuetto.

(Des Balles Anfang.)

f *A* *B* *1.* *2.* *Fine.*

Trio.

pp *C* *1.* *2.*

Violine I.

Rondo. (Kehraus.)

Allegro.

First system of music for Violine I. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a series of eighth and sixteenth notes, often beamed together. There are several accents (v) and dynamic markings (f, sf). The system ends with a repeat sign and first/second endings.

Second system of music, labeled 'A'. It continues the melodic line with various dynamics (p, f, sf) and includes first and second endings.

Third system of music, labeled 'B'. It features a change in tempo to 'Allegretto.' and includes dynamic markings (p, f, sf).

Fourth system of music, labeled 'C (Schlittenfahrt.)'. The tempo is 'Allegretto.' and the music includes dynamic markings (f, mf, p).

Fifth system of music, labeled 'D'. It continues the melodic development with various dynamics (p, f) and includes first and second endings.

Sixth system of music, labeled 'E'. It features a change in tempo to 'Allegretto.' and includes dynamic markings (p, f).

Seventh system of music, labeled 'F'. It continues the melodic line with various dynamics (p, f) and includes first and second endings.

Eighth system of music, labeled 'G'. It features a change in tempo to 'Allegretto.' and includes dynamic markings (p, f).

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