

„ПОРУЧИК КИЖЕ“ „LIEUTENANT KIJE“

СИМФОНИЧЕСКАЯ СЮИТА

SUITE SYMPHONIQUE

Contrabassi

СЕРГЕЙ ПРОКОФЬЕВ Op. 60.
SERGE PROKOFIEFF

РОЖДЕНИЕ КИЖЕ №1. NAISSANCE DE KIJE.

Andante assai Doppio movimento

5 [1] 12 [2] 7 Ob. [3] 7

T. mil. Cor.

[C.B. pizz] 4 [4] 4 [pizz.] [5] Poco più animato 9

mf Pic. mf

[6] [7] C.B. arco V *ff furioso*

Gr. Cassa Tuba

1 [8] 4 [9] V *ff furioso*

2 rit. [10] Andante 4 Fag. C.B. *p*

[11] 4 [12] 3 [pizz.] *p*

[13] Allegro, come prima 8 [14] Andante assai arco *p*

Detailed description: This is a musical score for the Contrabass part of the first movement, 'The Birth of Kijé', from Prokofiev's 'Lieutenant Kijé' Suite. The score is written on ten staves. It begins with a tempo of 'Andante assai' and a key signature of one flat. The first staff contains measures 1 through 7, with measure numbers in boxes. The second staff continues from measure 8 to 12, including a 'pizz.' (pizzicato) instruction. The third staff starts at measure 13, marked 'ff furioso', and includes a 'C.B. arco' (Contrabass arco) instruction. The fourth staff continues the 'ff furioso' section. The fifth staff marks the beginning of measure 10, which is a repeat of measure 1, and is marked 'Andante'. The sixth staff continues the 'Andante' section. The seventh staff marks measure 11, which is a repeat of measure 1, and includes a 'pizz.' instruction. The eighth staff continues the 'pizz.' section. The ninth staff marks measure 13, which is a repeat of measure 1, and is marked 'Allegro, come prima'. The tenth staff continues the 'Allegro' section, marked 'Andante assai'.

РОМАНС

N° 2

- ROMANCE

„СТОНЕТ СИЗЫЙ ГОЛУБОЧЕК“

„COLOMBE AUX BLANCHES AILES“

Andante

15 div. 1 2 3 4 5 6 7 8 9 10

pp

16 non div. *mf* div. *p* 17 1 2 3 4 *pp*

5 6 7 18 pizz. *p* arco 19 Allegretto div. *p*

20 unis. div. *p*

21 Appena più mosso unis. pizz. *mf* 2 arco Ca - lan - do 22 Tempo I div. *p*

23 Appena più mosso pizz. *mf* 1 *f* 24 div. arco 1 2 3 4 5 6 *pp*

Andante come prima

25 *mp un poco espr.* rit. *f* **Meno mosso** 2 Bassi *p* div. *mp* *pp* 1 pizz. *p* pizz. *p*

mp un poco espr. *f* *p* Altri *mp*

РОМАНС

N° 2 bis

ROMANCE

„СТОНЕТ СИЗЫЙ ГОЛУБОЧЕК“

„COLOMBE AUX BLANCHES AILES“

15 Andante

Solo con sord.

Solo

C.B.

Altri

div.

pp

mf

mf

senza sord.

16 non div.

17 mf unis.

1 2 3 4 5 6 7

pp

18 p pizz.

19 Allegretto

arco

unis.

div.

20

p

unis.

div.

21 Appena più mosso

pizz. unis.

mf

2

arco

Ca -

lan - do

22 Tempo I

div.

unis.

div.

23 Appena più mosso

unis. pizz.

mf

1

CONTRABASSI

pizz
Solo
f
Altri
f

24 *Andante, come prima*
con sord.
Solo arco
mp
arco div.
pp

25 *senza sord.*
mp un poco espr.
unis.

V rit.
f
p
Meno mosso
2 Bassi
mp
Altri
pp
1
Solo con sord.
senza sord.
mp
Altri
pizz.
p

СВАДЬБА КИЖЕ

N° 3

MARIAGE DE KIJÉ

26 *Allegro fastoso* 8 **27** *Più animato* 12 **28** 8 **29** *Fl.*

Cl.

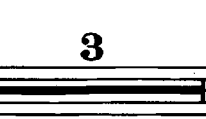
30 *Sax.* *C.B. pizz.* 8 *mp* *p*

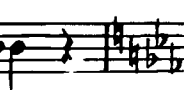
31

arco *mf* *p*

32 8 **33** 6 **34** *Meno mosso* 8 **35** *Poco più mosso della prima volta* 7

V.I., V-le *Piatti*

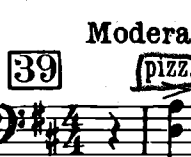
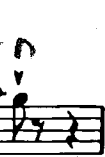
Celli  3  Celli  36 C.B. pizz.  *p*

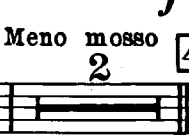
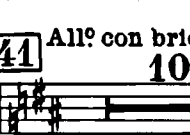
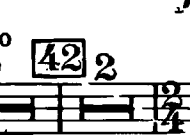
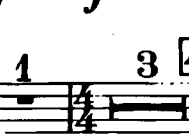
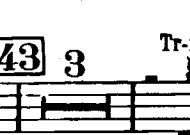
  37 8 38 *Meno mosso, come prima*  6  *rit.*  *ff*

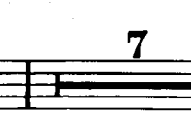
ТРОЙКА

N° 4 & N° 4 bis

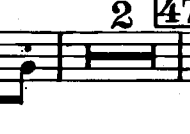
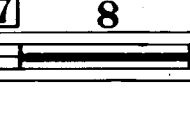
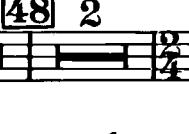
TROÏKA

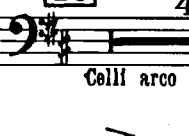
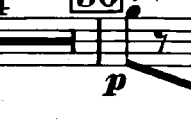
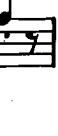
Moderato  39       *f*

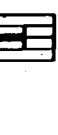
 40  *Meno mosso* 2  41 *All° con brio* 10  42 2  1  3  43 3 *Tr-ni*

 44 *ff* 7  45 2  1  3  46 C.B.    *p*

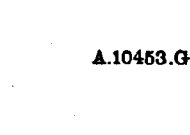
        *f*

  2  47 8  48 2  1  3

 49  50 C.B.       *p*

        *f*

 51  6   52     *f*

        *ff*

ПОХОРОНЫ КИЖЕ № 5 ENTERREMENT DE KIJÉ

53 Andante assai 5

54 Allegro moderato 4 (pizz.)

55

56 arco pizz. mf p

57 Meno mosso pp

58

59 Poco meno mosso div. unis. div. unis. 2

60 Ancora un poco più lento div. p

61 unis. p

62 p

63 p

64 pizz. p 5

The musical score is written for Contrabass and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings are: Andante assai (53), Allegro moderato (54), Meno mosso (57), and Poco meno mosso (59). The score also includes performance instructions like 'arco' (56), 'pizz.' (54, 56, 64), 'div.' (59, 60), and 'unis.' (59, 61). The dynamics range from piano (p) to fortissimo (f). The score ends with a final measure marked with a '5'.

CONTRABASSI

7

65 *p* *arco*
 66 *mf*
 67 *pizz*
 68 *arco* *p*
 69 *p*
 70 *pizz* *p*
 71 *Fl.*
 72 *V.I.*
 73 *rit. assai* *Andante assai* *C.B. arco* *p* *rit.*