

„ПОРУЧИК КИЖЕ“ „LIEUTENANT KIJÉ“

СИМФОНИЧЕСКАЯ СЮИТА

SUITE SYMPHONIQUE

Violini II

СЕРГЕЙ ПРОКОФЬЕВ
SERGE PROKOFIEFF Op. 60

РОЖДЕНИЕ КИЖЕ №1 NAISSANCE DE KIJÉ

Andante assai 5 rit. 1 Doppio movimento 12 2 4 V-ni I pizz. Cor.

3 2 V.II mf

4 V.I pizz. mf

5 Poco più animato 9 6 Gr. Cassa 7 V.II furioso ff

8 4 9 furioso ff

10 Andante 2 rit. p pp

11 poco cresc. sf sf sf sf p

12 mf 13 Allegro, come prima 8 14 Andante assai 5 rit.

N°2 & N°2 bis

РОМАНС

ROMANCE

„СТОИЕТ СИЗЫИ ГОЛУБОЧЕК“

„COLOMBE AUX BLANCHES AILES“

15 Andante 10 16 4 17 Celesta
Cor., Fag.

18 pizz. 19 Allegretto arco Sax. 2

20 1 2 3 4

21 Appena più mosso 4 22 Tempo I 1 2

23 Appena più mosso 3 pizz. 24 Andante come prima arco 1

25 con sord. Meno mosso 2

p molto espress. pp senza sord.

N°3

СВАДЬБА КИЖЕ

MARIAGE DE KIJÉ

26 Allegro fastoso Più animato 8 27 12 28 cl. 4

29 fl. 7 V.I. pizz. 30 2 3 4

31 1 2 3 4 5 2

p

32 8 33 v.i. 6 2 34 *Meno mosso, come prima* 8 35 *Poco più mosso della prima volta* 4

36 *pizz.* *p*

37 *arco* *f* 3

38 *Meno mosso, come prima* 2 6 *ff*

ТРОЙКА

N°4 & N°4 bis

TROÏKA

39 *Moderato* *pizz.* *arco*

40 *pizz. arco* *ff* *Meno mosso* 2

41 *Allegro con brio* *ff* 2 3 4 5 6 7

42 8 9 *f*

43 1

Handwritten musical score for Violini II, measures 44 to 49. The score is written on ten staves, each containing a single melodic line. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Measures 44-49 include various performance instructions and dynamics:

- Measure 44:** Starts with a *pizz* (pizzicato) instruction. The first measure is marked *f* (forte). The second measure is marked *mf* (mezzo-forte). The third measure is marked *pizz.* (pizzicato) and *arco* (arco). The fourth measure is marked *pizz.* (pizzicato).
- Measures 45-46:** Measure 45 is marked *f* (forte). Measure 46 is marked *arco* (arco) and *mp* (mezzo-piano). The instruction "gettando l'arco" (throwing the bow) is written below the staff.
- Measures 47-48:** Measure 47 is marked *pizz.* (pizzicato) and *f* (forte). Measure 48 is marked *mf* (mezzo-forte).
- Measure 49:** Starts with a *pizz* (pizzicato) instruction. The first measure is marked *f* (forte). The second measure is marked *f* (forte).

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *mp*, *pizz.*, *arco*).

pizz **50** *arco* *gettando l'arco*

mp **51** *pizz.* *arco*

mf **52** *te* *nu* *to* *al* *Moderato* *come prima* *pizz* *arco*

ПОХОРОНЫ КИЖЕ

N°5

ENTERREMENT DE KIJÉ

53 *Andante assai* **54** *Allegro moderato* **55** *pizz* *Tuba*

56 *p*

57 *Meno mosso* *2* *7*

V.I **58** *V.II arco* *con sord.* *p* *2* *3* *4* *5* *6* *7* *8*

59 *Poco meno mosso* *senza sord.* *2*

60 Ancora un poco più lento

p

61 *p mp espress.*

62 8 **63** *p*

64 *p*

65 pizz. *p pp*

66 arco *p pp*

67 pizz. *p*

68 arco *p*

69 3

70 1 *p* pizz. *p*

71 1 arco *p pp* 2

72 1 *p* *pp* 3 rit. **73** Andante assai 4 rit.